

FORT VALLEY STATE UNIVERSITY
DEPARTMENT OF ARTS AND COMMUNICATIONS
B.A. DEGREE in VISUAL AND PERFORMING ARTS
BALANCE SHEET for Studio Art Concentration

Name: _____
 Phone Number: _____
 Entrance Date: _____

Student ID #: _____
 E-mail: _____
 Advisor: _____

Total Number of Hours Required for Degree – 123

CORE IMPACTS REQUIREMENTS

IMPACTS I: Institutional Priority (3 hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
COMM 1110	Public Speaking	3			

IMPACTS M: Mathematics & Quantitative Skills (3 hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
MATH 1111 or MATH 1101 MATH 1401	College Algebra Math Modeling Elementary Statistics	3			

IMPACTS P: Political Science: U.S. & Georgia History & Constitution (12 hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
HIST 1111/1112	World Civilization	3			
HIST 2111/2112	U. S. History	3			
GEOG 1231	Intro to World Regional Geography	3			
POLS 1101	American Government	3			

IMPACTS A: Arts, Humanities & Ethics (6 hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
ENGL 2111/2112	World Literature	3			
Elective		3			
ARTH 1000, HUM 2004, MUSC 1000, FREN 2001, FREN 2002, PHIL2000, PHIL 2002, SPAN 1001, SPAN 1002, SPAN 2001, SPAN 2002, THEA 1000					

IMPACTS C: Communicating in Writing (6 hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
ENGL 1101	English Composition I	3			
ENGL 1102	English Composition II	3			

IMPACTS T: Technology, Mathematics, & Sciences (10 hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
BIOL 1104	Biological Science	4			
PHSC 1101	Physical Science I	3			
CSCI 1153	Introduction to Computers	3			

IMPACTS S: Social Sciences (2 hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
SOCI 2008	Cultural Diversity	2			

I. MAJOR REQUIREMENTS

IMPACTS Field of Studies (18 hours) 3000 or 4000 Level Courses are Allowed in this Field

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
ARTH 2000	Art History Survey I	3			
ARTH 2103	Introduction to Drawing Media	3			
HUMN 2004 or COMM 2203 COMM 2353	Interdisciplinary Approaches to Art Communication Ethics Communication and Culture	3			
ARTH 1112	Two -Dimensional Design	3			
ARTH 1123	Three -Dimensional Design	3			
ARTH 1001	Art Fundamentals	3			

II. MAJOR REQUIREMENTS (*39 hours must be 3000 or 4000 level courses)

Courses Related to VISUAL AND PERFORMING ARTS (60 Semester Hours)

Studio Art Concentration (51 Semester Hours) *Required for all Studio Art Concentrators

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
ARTH 2010	Art History Survey II	3			
ARTH 3103	Perspective Drawing	3			
ARTH 4103	Figurative Drawing	3			
ARTH 4383	Acrylic Painting	3			
ARTH 2383	Introduction to Painting Media	3			
ARTH 3302	Intaglio Printmaking	3			
ARTH 3402	Screen Printmaking	3			
ARTH 3130	Color Theory	3			
ARTH 3383	Oil Painting	3			
ARTH 4113	Portfolio I	3			
MCOMM 2123	Basic Photography	3			
ARTH 4206	Mixed Media Drawing	3			
ARTH 4483	Watercolor Painting	3			
ARTH 3120	African American Art History	3			
ARTH 3113	Business Practices and Applications	3			
ARTH 3303	Relief Printmaking	3			
ARTH 2252 or ARTH 2350	Ceramics Sculpture	3			

Electives (9 Semester Hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
		3			
		3			
		3			

III. INSTITUTIONAL REQUIREMENTS (3 Semester Hours)

Course Number	Course Title	Credit Hours	Grade Earned	Semester Earned	Comments
PEDW		1			
PEDW		1			
FVSU 0100	Orientation (Required)	1			

Entrance Exam/Portfolio		Date Approved	
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Senior Exhibition	Satisfactory	Unsatisfactory	Date Approved:
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Recommended for Graduation	Yes	No	Term and Year
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Reviewed and balanced by: _____ Academic Adviser _____ Date _____

Approved by: _____
Signature of Department Head/Date _____ Signature of the Dean of College/Date _____

Remarks: _____